

Digital Media Ph.D. Exam Reading List

II. Media Traditions

Architecture, Urban Design, Spatial Design.....	2
Comics, Animation, and Visual Storytelling	2
(Cyber) Narrative	3
Science Fiction.....	3
Fiction and Plays Relevant to Digital Design.....	3
Films Relevant to Digital Design.....	4
Film Art.....	4
Graphic Design / Information Visualization.....	6
History of Writing, Print and Reading.....	6
Modern and Post-Modern Art.....	7
Performance Art / Performance Studies	8
Photography	8
Play and Games.....	9
Radio and Television	9
Other Possible Areas of Media Traditions and Forms.....	10

Architecture, Urban Design, Spatial Design

Alexander, Christopher. *The Timeless Way of Building*. New York: Oxford University Press, 1979.

Alexander, Christopher, Sara Ishikawa, and Murray Silverstein. *A Pattern Language: Towns, Building, Construction*. New York: Oxford University Press, 1977.

Davis, Mike. *City of Quartz: Excavating the Future in Los Angeles*. London; New York: Verso, 1990.

Lefebvre, Henri. *The Production of Space*. Oxford: Blackwell, 1991.

Lynch, Kevin. *The Image of the City*. Cambridge: MIT Press, 1960.

Morrison, Phillip and Phylis Morrison. *Powers of Ten: A Book About the Relative Size of Things in the Universe and the Effect of Adding Another Zero*. San Francisco: W.H. Freeman & Company, 1982.

Negroponte, Nicholas. *The Architecture Machine*. Cambridge: MIT Press, 1973.

Oldenburg, Ray. *The Great Good Place: Cafes, Coffee Shops, Bookstores, Bars, Hair Salons, and Other Hangouts at the Heart of a Community*. New York: Marlowe & Company, 1999.

Sorkin, Michael. *Variations on a Theme Park: The New American City and the End of Public Space*. New York: Hill and Wang, 1992.

Whyte, William Hollingsworth. *The Social Life of Small Urban Spaces*. Washington, D.C.: Conservation Foundation, 1980.

Comics, Animation, and Visual Storytelling

Busiek, Kurt and Alex Ross. *Martians*. Marvel Books, 2001.

Disney, Walt. *Snow White*. Disney Studios.

Eisner, Will. *Comics and Sequential Art*. Tamarac, FL: Poorhouse Press, 1994.

Fleischer Brothers. *Superman*. DC Comics.

Johnston, Ollie and Frank Thomas. *The Illusion of Life: Disney Animation*. New York: Hyperion Press, 1995.

Jones, Chuck. *Chuck Amuck: The Life and Times of Animated Cartoonist*. Farrar Straus & Giroux, 1999.

Lee, Stan. *Works*

McCay, Winsor. *Little Nemo*. Dover Pubns, 1976.

McCay, Winsor. *Gertie the Dinosaur*.

McCloud, Scott. *Understanding Comics*. New York: Perennial, 1994.

Pilling, Jayne. *A Reader in Animation Studies*. London: John Libbey & Company Ltd., 1999.

Spiegelman, Art. *Maus: A Survivor's Tale: My Father Bleeds History/Here My Troubles Began/Boxed*. New York: Pantheon Books, 1986.

Ware, Chris. *Quimby the Mouse*. (Acme Novelty Library) Seattle: Fantagraphics Books, 2003.

(Cyber) Narrative

Science Fiction

Bear, Greg. *Blood Music*. New York: Arbor House, 1985.

Butler, Octavia. *Xenogenesis*. New York: Warner Books, 1987.

Cadigan, Pat. *Synners*. New York: Four Walls Eight Windows, 2001.

Card, Orson Scott. *Ender's Game*. New York: Tor, 1985.

Card, Orson Scott. *Ender's Shadow*. New York: Tom Doherty Associates, 1999

Gibson, William. *Neuromancer* New York: Ace Books, 1994.

Le Guin, Ursula. *The Lathe of Heaven*. London: V. Gollancz, 1979.

Piercy, Marge. *He, She, and It*. New York: A.A. Knopf, 1991.

Stephenson, Neil. *The Diamond Age*. New York: Bantam, 2000.

Sterling, Bruce. various works.

Fiction and Plays Relevant to Digital Design

Ayckbourn, Alan. *The Norman Conquests*. London; New York: French, 1975.

Borges, Jorge Luis. *Ficciones*. London: Bristol Classical Press, 1999.

Faulkner, William. *Go Down Moses*. New York: Random House, 1942.

Faulkner, William. *Absalom, Absalom*. New York: Random House, 1986.

Faulkner, William. *Sound and Fury*. New York: Random House, 1984.

Faulkner, William. *Snopes Trilogy*.

Faulkner, William. *The Reivers*.

O'Neill, Eugene. *Strange Interlude*. New York: Nick Hern Books, 1991.

Pavic, Milorad. Dictionary of the Khazars. London: Hamilton, 1989.

Schwartz, Delmore. In Dreams Begin Responsibilities. New York: New Directions Pub. Corp., 1978.

Shakespeare, William. The Tempest. Oxford: Clarendon Press, 1875.

Sterne, Laurence. The life and opinions of Tristram Shandy, gentleman. London: J. Dodsley, 1775.

Stoppard, Tom. Rosencrantz and Guildenstern are Dead. New York: Grove Press, 1968.

Tolkein, J.R.R.. Lord of the Rings. Boston: Houghton Mifflin, 1967.

Films Relevant to Digital Design

Luxor Junior. John Lasseter. Pixar Films.

Toy Story. John Lasseter, Buena Vista, 1995.

Toy Story II. Ash Brannon, John Lasseter, Andrew Stanton. Buena Vista, 1999

The Matrix. Andy and Larry Wachowski. Warner Brothers, 1999.

Groundhog Day. Harold Ramis and Danny Rubin. Columbia Pictures, 1993.

Run Lola Run. Tom Tykwer. Sony Pictures, 1998.

Short Cuts. Robert Altman and Frank Barhydt. New Line Cinema, 1993.

Mystery Train. Jim Jarmusch. Orion, 1989.

Pulp Fiction. Quentin Tarantino and Roger Avary. Miramax, 1994.

Timecode. Mike Figgis. Screen Gems, 2000.

Final Fantasy: The Spirits Within. Hironobu Sakaguchi. Sony Pictures, 2001.

Film Art

Altman, Rick. Sound Theory, Sound Practice. New York: Routledge, 1992.

Altman, Rick. Film/Genre. London: BFI Publishing, 1999.

Barnouw, Erik. Documentary: A History of the Non-Fiction Film. New York: Oxford University Press, 1983.

Bazin, Andre. What is Cinema? Berkeley: University of California Press, 1971.

Bordwell, David. Narration in the Fiction Film. Madison: University of Wisconsin Press, 1985.

Bordwell, David. On the History of Film Style. Cambridge: Harvard University Press, 1997.

- Bordwell, David and Kristen Thompson. *Film Art: An Introduction*. New York: Knopf, 1986.
- Bordwell, David and Carroll Noel. *Post-Theory: Reconstructing Film Studies* Madison: University of Wisconsin Press, 1996.
- Bordwell, David, Janet Straiger and Kristen Thompson. *The Classical Hollywood Cinema: Film Style and Mode of Production to 1960*. New York: Columbia University Press, 1985.
- Braudy, Leo and Marshall Cohen. *Film Theory and Criticism: Introductory Readings*. Oxford: Oxford University Press, 1998.
- Brown, Nick. *Refiguring American Film Genres: Theory and History*. Berkeley: University of California Press, 1998.
- Caughie, John. *Theories of Authorship*. London: Routledge/BFI, 1981.
- Cook, David. *A History of Narrative Film*. New York: Norton, 1996.
- Eisentein, Sergei. *Film Forum: Essays in Film Theory*. New York: Harcourt, Brace, 1949.
- Kolker, Robert. *Film Forum and Culture*.
- Kolker, Robert. *A Cinema of Lonliness: Penn Kubrick, Scorsese, Spielberg, Altman*. New York: Oxford University Press, 1988.
- Kracauer, Siegfried. *Theory of Film: The Redemption of Physical Reality*. New York: Oxford University Press, 1960.
- Kuhn, Annette. *Alien Zone: Cultural Theory and Contemporary Science Fiction Cinema*. London: Verso, 1990.
- Leff, Leonard and Jerold Simmons. *The Dame in the Kimono: Hollywood Censorship, and the Production Code*. New York: Doubleday, 1990.
- Marks, Laura. *The Skin of Film: intercultural cinema, embodiment, and the senses*. Durham: Duke University Press, 2000.
- Marvin, Carolyn. *When Old Technologies Were New: Thinking about electric communication in the late nineteenth century*. New York: Oxford University Press, 1988.
- Mulvey, Laura. *Visual and Other Pleasures*. Hampshire: Macmillan, 1989.
- Schatz, Thomas. *The Genius of the System: Hollywood Filmmaking in the Studio Era*. New York: Pantheon, 1988.
- Smoodin, Eric. *Animating Culture: Hollywood Cartoons from the Second Era*. New Brunswick: Rutgers University Press, 1993.
- Sobchak, Vivian. *Address of the Eye: a Phenomenology of Film Experience*. Princeton: Princeton University Press, 1992.
- Telotte, J.P.. *Replications: A Robotic History of the Science Fiction Film*. Urbana: University of Illinois Press, 1995.
- Telotte, J.P.. *Science Fiction Film*. Cambridge; New York: Cambridge University Press, 2001

Wasko, Janet. *Hollywood in the Information Age*. Austin: University of Texas Press, 1995.

Williams, Linda. *Viewing Positions: Ways of Seeing Film*. New Brunswick: Rutgers University Press, 1995.

Graphic Design / Information Visualization

Albers, Josef. *Interaction of Color*. New Haven: Yale University Press, 1971.

Bringhurst, Robert. *The Elements of Typographic Style*. Point Roberts, WA: Hartley & Marks, 1996.

Dondis, Donis. *A Primer of Visual Literacy*. Cambridge: MIT Press, 1973.

Lupton, Ellen and J. Abbott Miller. *Design Writing Research: Writing on Graphic Design*. New York: Kiosk, 1996.

McQuiston, Liz. *Graphic Agitation: Social and Political Graphics Since the Sixties*. Phaidon Press, 1993.

Meggs, Phillip. *A History of Graphic Design*. New York: John Wiley and Sons, 1988.

Rand, Paul. *Paul Rand, A Designer's Art*. New Haven: Yale University Press, 1985.

Ruder, Emil. *Typography. A Manual of Design*. Teufen, Niggli: Hastings House, 1981.

Tschichold, Jan. *The New Typography: a Handbook for Modern Designers*. Berkeley: University of California Press, 1995.

Tufte, Edward. *The Visual Display of Quantitative Information*. Cheshire: Graphics Press, 2001.

Tufte, Edward. *Visual Explanations: Images and Quantities, Evidence and Narrative*. Cheshire: Graphics Press, 1997.

Tufte, Edward. *Envisioning Information*. Cheshire: Graphics Press, 1991.

History of Writing, Print and Reading

Bolter, J. David. *Writing Space: the Computer, Hypertext, and the History of Writing*. Hillsdale: L. Erlbaum Associates, 1991.

Bringhurst, Robert and Warren Chappell. *A Short History of the Printed Word*. New York: Knopf, 1970.

Drucker, Johanna. *The Visible Word: Experimental Typography and Modern Art*. Chicago: University of Chicago Press, 1994.

Drucker, Johanna. *The Alphabetic Labyrinth: the Letters in History and Imagination*. New York: Thames and Hudson, 1995.

Eisenstein, Elizabeth. *The Printing Press as an Agent of Change: Communications and Cultural Transformations in early modern Europe*. Cambridge; New York: Cambridge University Press, 1979.

Gaur, Albertine. *A History of Writing*. London: British Library, 1992.

Goody, Jack. *Representations and Contradictions: Ambivalence towards Images, Theatre, Fiction, Relics and Sexuality*. Oxford; Cambridge: Blackwell Publishers, 1997.

Harris, Roy. *The Origin of Writing*. LaSalle, IL: Open Court, 1986.

Harris, Roy. *Signs of Writing*. London; New York: Routledge, 1995.

Homer. *The Illiad and The Odyssey*.

Lord, A.B.. *Singer of Tales*. Cambridge: Harvard University Press, 2000.

Manguel, Alberto. *A History of Reading*. London: HarperCollins, 1996.

Nunberg, Geoffrey. *The Future of the Book*. Berkeley, University of Chicago Press, 1996.

Ong, Walter. *Orality and Literacy: the Technologies of the Word*. London; New York: Methuen, 1982.

Sampson, Geoffrey. *Writing Systems: A Linguistic Introduction*. London: Hutchinson, 1985.

Sharples, Mike and Thea van der Geest. *The New Writing Environment: Writers at Work in a World of Technology*. London; New York: Springer-Verlag, 1996.

Modern and Post-Modern Art

Bois, Yve Alain and Rosalind Krauss. *Formless: A User's Guide*. Paris: Centre Georges Pompidou, 1996.

Diller, Elizabeth and Ricardo Scofidio. *Flesh: Articulated Probes*. New York: Princeton Architectural Press, 1994.

Foster, Hal. *The Anti-Aesthetic: Essays on Postmodern Culture*. Port Townsend, Wa: Bay Press, 1983.

Foster, Hal. *The Return of the Real: the Avant-Garde at the End of the Century*. Cambridge: MIT Press, 1996.

Fried, Michael. *Art and Objecthood: Essays and Reviews*. Chicago: University of Chicago Press, 1998.

Greenberg, Clement. *Art and Culture; Critical Essays*. Boston: Beacon Press, 1961

Janson, H.W.. *History of Art*. New York: H.N. Abrams, 1986.

Krauss, Rosalind. *The Originality of the Avant-Garde and Other Modernist Myths*. Cambridge: MIT Press, 1985.

Krauss, Rosalind. *The Optical Unconscious*. Cambridge: MIT Press, 1993.

Krauss, Rosalind. *October: the Second Decade*. Cambridge: MIT Press, 1997.

Selz, Peter and Kristine Stiles. *Theories and Documents of Contemporary Art: A Sourcebook of Artist's Writings*. Berkeley: University of California Press, 1996.

Performance Art / Performance Studies

Anderson, Laurie. *Puppet Motel*. Blaine, WA: Voyager Co, 1998.

Aristotle. *Poetics*. London; New York: Penguin Books, 1996.

Auslander, Philip. *From Acting to Performance: Essays in Modernism and Postmodernism*. London; New York: Routledge, 1997.

Auslander, Philip. *Liveness: Performance in a Mediatized Culture*. London; New York: Routledge, 1999.

Battcock, Gregory and Robert Nickas. *The Art of Performance: A Critical Anthology*. New York: E.P. Dutton, 1984.

Brecht, Bertolt. *Brecht on Theater*. New York: Hill and Wang, 1964.

Carlson, Marvin. *Performance: A Critical Introduction*. London; New York: Routledge, 1996.

Forte, Jeanie. *Women's Performance Art: Feminism and Postmodernism*.

Goldberg, RoseLee. *Performance Art: From Futurism to the Present*. New York: Thames & Hudson, 2001.

Goldberg, RoseLee. *Performance: Live Art Since the 1960*. New York: Harry N Abrams Publishers, 1998.

Gomez-Pena, Guillermo. *The New World Border: Prophecies, Poems & Loqueras for the end of the century*. San Francisco: City Lights, 1996.

Gomez-Pena, Guillermo. *Dangerous Border Crossers: The Artist Talks Back*. London; New York: Routledge, 2000.

Jones, Amelia. *Body/Art: Performing the Subject*. Minneapolis: University of Minnesota Press, 1998.

Jones, Amelia and Andrew Stephenson. *Performing the Body/Performing the Text*. London; New York: Routledge, 1999.

Stephenson, Andrew. *Performing the Body/Performing the Text*. London; New York: Routledge, 1999.

Photography

Crimp, Douglas. *The Photographic Activity of Postmodernism*.

Lister, Martin. *The Photographic Image in Digital Culture*. London; New York: Routledge, 1995.

Mitchell, William. *The Reconfigured Eye: Visual Truth in the Post-Photographic Era*. Cambridge: MIT Press, 1992.

Solomon-Godeau, Abigail. *Photography at the Dock: Essays on Photographic History, Institutions and Practices*. Minneapolis: University of Minnesota Press, 1991.

Trachtenberg, Alan. *Classic Essays on Photography*. New Haven: Leete's Island Books, 1980.

Play and Games

Bekoff, Marc and John Byers. *Animal Play: Evolutionary, Comparative, and Ecological Perspectives*. Cambridge; New York: Cambridge University Press, 1998.

Caillois, Roger. *Man, Play, and Games*. New York: Free Press of Glencoe, 1961

Dunnigon, James. *The Complete Wargames Handbook: How to Play, Design, and Find Them*. Quill, 1992.

Huizinga, Johan. *Homo Ludens; a Study of the Play-Element in Culture*. London: Routledge, 1980.

Partlett, David. *The Oxford History of Board Games*. Oxford: Oxford University Press, 1999.

Sutton-Smith, Brian. *The Ambiguity of Play*. Cambridge: Harvard University Press, 1997.

Winnicott, D.W.. *Playing and Reality*. London: Tavistock Publications, 1971

Radio and Television

Allen, Robert. *Channels of Discourse, Reassembled: Television and Contemporary Criticism*. Chapel Hill: University of North Carolina Press, 1992.

Barnouw, Erik. *Tube of Plenty: The Evolution of American Television*. Oxford; New York: Oxford University Press, 1982.

Dienst, Richard. *Still Life in Real Time: Theory after Television*. Durham: Duke University Press, 1994.

Fiske, John. *Television Culture* London; New York: Methuen, 1987.

Gitlin, Todd. *Watching Television: a Pantheon Guide to Popular Culture*. New York: Pantheon Books, 1986.

Jenkins, Henry. *Textual Poachers: Television Fans & Participatory Culture*. New York: Routledge, 1992.

Kaplan, E. Ann. *Regarding Television: Critical Approaches - an Anthology*. Frederick, MD: University Publications of America, 1983.

Newcomb, Horace. *Television: The Critical View*. New York: Oxford University Press, 2000.

Postman, Neil. *Amusing Ourselves to Death: Public Discourse in the Age of Show Business*. New York: Viking, 1985.

Williams, Raymond. *Television: Technology and Cultural Form*. New York: Schocken Books, 1975.

Other Possible Areas of Media Traditions and Forms

Students may propose other fields or subfields that support their own research focus, for example: Elizabethan Drama, Renaissance Painting, the Victorian Novel, American Literature, Lyric Poetry, Opera, the Ballad, Women's Autobiography, Slave Narratives, etc.