In this seminar students will explore the key traditions of disciplinary and theoretical inquiry that contribute to the study of Digital Media, including design theory, literary-critical theory, visual culture and the cultural studies of media, communications theory, and performance studies. Students will examine key texts in each of these areas and explore their application to representative digital artifacts.

**Course objectives**

By the end of the course students will be able to

1. articulate the assumptions and methodologies characteristic of the multiple approaches to theory as listed above.
2. express their mastery of the theoretical texts by successfully completing the DM qualifying examination.

**Course work**

In addition to writing a research paper, students will participate in creating a bibliography all the materials that we read during the semester, together with a series of descriptive and interpretive notes. These notes will serve as study aids for the qualifying exam for this class and future classes.